

SCENARIO OF CINEMATOGRAPH PRODUCTION

✓"THE MAN THEY COULD NOT HANG"

BEING THE

"LIFE STORY OF JOHN LEE" ✓

MANUFACTURED IN AUSTRALIA BY

ARTHUR WILLIAM STERRY

AUGUST 1921.

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TITLE - THE PROLOGUE TOLD BY HAL. WARD - NOVELIST.

(Ward attired in tourist suit, carrying glasses.)

SUB TITLE. "Having run a little dry on plots I go down to Torquay and make the acquaintance of Ben Barnacle. "

SCENE.

Rough coast showing Babbacombe Bay (Shoot this from high ground)

CLOSE UP. Hal. Ward Seated on upturned boat or rocks endeavouring to light cigar.

CLOSE UP. Ben Barnacle, the oldest inhabitant, a fisherman, stitching sail canvas.

He entangles himself from fishing nets and ropes and forms a break wind with a piece of canvas to enable Ward to light his cigar. This completed, he takes out of pocket, foot of cable twist, bites of "a chew".

Hal. is studying coast with glasses.

Ben re-threads needle to resume stitching canvas and studies Ward intently from under his Sou'wester. Hal. catches him in act of staring. Ben speaks.

S. TITLE "An' it was only yesterday I sez to Abe Cuttle as I knowed a strange craft when I sees one. "

Ward laughs at old mans inquisitiveness. Ben relieves the tension by taking another chew (He is really an expert at this pastime). Ward speaks

S. TITLE "I must confess I am a stranger - I'm a Novelist down here to freshen up - find characters, scenes, hear stories of the coast".

Ben registers surprise and surveys Ward up and down.

S. TITLE "True yarns?"

Ben ceases chewing for moment and becomes more curious in visitor.

Hal. nods in affirmative.

S. TITLE "An' print it all down in books?"

Hal. relieves his curiosity.

S. TITLE "Not always. I sometimes use the material as plots for plays or pictures. "

Ben ceases sewing and stares with pride at Hal.

S. TITLE "Wunnerful! Then I expect you'll be cruisin' round here for some time?"

Ben resumes sewing, Hal. about to rise.

S. Title "Just long enough to find what I want. "

Hal. has risen and makes as if to relight cigar. Ben anticipates action and gets sail canvas ready and rises excitedly.

S. TITLE "Don't go! Why shiver me old timbers if I can't tell 'ee of fights, an' storms, an' wrecks, an' murders - - All Gospel!"

Ben makes sign of truthfulness by wetting finger and running across throat. Hal laughs and again sits on boat registering interest in Ben. Hal speaks

S. TITLE "I appear to be indeed fortunate. "

Ben, who is still standing points out of picture. Hal follows his movements.

S. TITLE "See yon big house close up on beach?"

Hall nods.

Close up of House where tragedy occurred.
(N.B. If original not procurable take house now on spot).
Close up of Ben and Hal.

S. TITLE "T'was called "The Glen" and on that very spot happened the Babbacombe Tragedy. "

Close up of Hal producing pocket copy and pen.
Close up of Ben pointing in another direction.

S. TITLE "An' in cottage on hill".

Close up of Lee's cottage
Close up of Ben and Hall.

S. TITLE "Lived the lad who was accused and found guilty of the murder of Miss Keyse. The mistress of The Glen. "

Hal registering satisfaction and surprise, Ben is glowing enthusiastic over description. Ben again speaks

S. TITLE "But p'raps you've 'eard the story, sir?"

Hal nods in negative, Ben continues pointing

S. TITLE "Ay! Thats where he lived sir, did John Lee, the man they could not hang. "

Hal making notes with extreme interest. Ben bites off another chew. Ben again

S. TITLE "Must be nigh on thirty year ago, sir, when you was a toddler so high. "

Ben full on to Hal denotes size with hand. Ben with vim.

S. TITLE "An' its as true as life, sir. Three times the scaffold failed to move, an' there's more than me sir, believes as how the Almighty was watchin' over him. "

Close up of Hal and Ben.

S. TITLE "An' over at my cottage in the old sea trunk is a book of his life as you're welcome to, if you'd care to have it. "

Hal thanks Ben profusely and both move out of picture.
(Fade out).

Exterior Ben's cottage. Typical fisherman's hut. Boats, oars, nets, portions of wrecks, ropes and canvas strewn around and hanging on outside wall and fence. Ben and Hal walk into picture, Ben to door of cottage and exit, Hal to rough stool, sits and writes in book. He again takes out glasses and surveys Lee's house in distance again. Flash in with cottage. He puts away glasses and resumes writing. Ben enters from door of cottage, walks down to Hall and presents book.

Close up of book.

"The Life Story of John Lee. "

Close up of Hal shaking hands with Ben in gratitude for book.

S. TITLE "Read it sir! He swears he never did that murder, an' I believe him."

Hal continues shake, walks out of picture.

Ben bites of chew, watching Hal out.

(Fade out)

S. TITLE "That night"

Fire glow effect. Bar Parlor of Cary Arms Hotel. Hal discovered seated in arm chair at fire, smoking and reading book presented by Ben.

S. TITLE "And I who had digested everything from Shakespeare to Shaw became remarkably interested in this simple narrative."

Hal turning leaf and showing genuine concern over book.

S. TITLE "And decided that if it were possible, tomorrow I should become acquainted with Lee himself."

Hal a little thoughtfully, closes book, turns down lamp, sits again in arm chair in reverie. (Fade out).

DAYLIGHT SCENE. Exterior Ben's cottage. Automobile moves into picture, stops, Hal alights. Ben opens cottage door, morning greetings, Hal speaks as he hands Ben book.

S. TITLE "This has given me an irresistible desire to meet John Lee. Will you come down to Devon and introduce me?"

Ben considers proposition, scratching head.

S. TITLE "Accepting this for your loss of time"

Hal hands Ben note. Ben nods approval and exits into cottage. Hal to car. Ben emerges from hut, locks door, puts on cap and scarf as he walks to car. Ben and Hal in car. Car moves. (Fade out)

Ben, Hal in car should now give visits to all places of interest in connection with the tragedy, explanatory titles with each place visited, finishing up at Lee's Inn in Devon (or where located.)

Ben and Hal alight from car and walk to door of Inn. Close up of sign over Inn. Close up of Ben and Hal.

S. TITLE "Now, sir, You are going to see the man whose death was prevented by a modern miracle."

NOTE: Both enter Inn
If Lee still alive, a scene to be played.

INN PARLOR
Enter Ben followed by Hal, Lee and wife enter, introductions etc.

S. TITLE "And around the supper table on that winter's eve he gave us his message to the world."

Fire glow effect. All seated at supper table intently listening to Lee telling the story.

S. TITLE "Who that has suffered will not listen."

(FADE OUT)

TITLE.

It is a pleasure to present the Cinema-Oratorio
The Life Story of John Lee,
The man they could not hang.

SUB TITLE. Film Play of the famous case which startled the world in 1884
Modernised for your entertainment by A.W. Sterry

S. TITLE BOYHOOD

Close up of Lee as child dressed in sailor suit.

S. TITLE MANHOOD Lee at 21 Close up

S. TITLE In 1907. Lee with Prison cares. Close up

S. TITLE Gratitude. My letter to you
Lee's letter

S. TITLE Life story of John Lee - Part one

S. TITLE Boyhood's Happy Days.

SCENE : Kate Farmer's cottage - Exterior. Young Jack dressed
in sailor suit puts hand to mouth and calls at gate. Little
Kate appears at door.

S. TITLE My first love affair.

Close up of Kate.

Kate's mother kisses her good bye at door. She runs down
pathway, joins Jack at the gate. Both hand in hand go off to
school. Another school by Freddy Masterville.

S. TITLE My Rival.

Close up of Freddy going to School. Kate's mother comes
to door and points off at Jack and Kate in distance entering
school.

S. TITLE Playhouse.

Jack shares his lunch with Kate who accepts bread and
jam shyly. Close up of two with jammy faces.

S. TITLE And after.

Freddy emerges with Kate hand in hand and runs her down
the lane. Jack enters and enquires from other boy direction of
Kate.

Close up of Freddy and Kate lovemaking.

Close up of Jack scowling.

Jack moves out of picture.

Fred and Kate again. Jack enters. Argument and suggested
fight by Freddy. Jack agrees. Comedy fight. Fred pulls Jack's
hair. Comedy bite on leg by Jack. Kate enters picture stops
fight. Jack bows as conqueror. Freddy looks at leg showing
teeth marks. Kate binds it with hanky. Jack walks out of
picture in disgust. Next day. Bought with money box pennies,
Jack leaving shop with parcel, arrives at Kate's cottage with
parcel. Presents it, Kate holds her face to be kissed both move
off. Kate runs to show other girls doll, puts down doll to tie
her shoe. Freddy sees opportunity and runs off with doll. Kate
screams for Jack who is talking to another boy. Freddy at water
throws doll in. Kate and Jack chase Fred to water. Jack knocks
Fred down. Little boy running to fight Jack undresses. Doll
sinking. Kate turns her head. Doll sinking. Jack in water
saving doll. Stuck in mud. Freddy laughing and Jack throws
mud at him.

TITLE 10 years later. Miss Emma Keyse, the victim of the Babbacombe
tragedy.

Close up of Miss Keyse at desk. 6. 5

3. TITLE My first situation. What happy days they were for me. If I had only known what the future had in store.

Lee working in garden or grooming pony.

Close up of Miss Keyse arranging papers and writing at desk. Maid enters and takes message from Miss Keyse. Exit Maid.

5. TITLE After 18 months in her service I long to see the world.

Miss Keyse at desk. Lee enters and approaches Miss Keyse deferentially with cap in hand (in working clothes)

5. TITLE Miss Keyse favored the idea of my going into the Navy.

Miss Keyse registers pleasure at Jack's request. Addressed envelope and gives it to Jack to deliver.

5. TITLE She was in the diplomatic service herself.

Lee bows to Miss Keyse exits. Miss Keyse locks desk or deed box and Fade out.

Lee looking at envelope at garden gate.

1. TITLE And I took many messages to "Man and o War ships on her behalf.

Seascape with Nurse and sailors talking and laughing. Lee comes into picture.

3. TITLE Besides Kate grown up seemed to prefer the lads in blue.

Lee stands off watching Kate jealously and then enters picture. Sailors give him a welcome, Lee looks straight to Kate who drops her glance. Jack tries to get one of the sailors to deliver note he refuses. Same ? with other sailor. Kate laughs. He eventually takes letter himself loth to leave Kate.

5. TITLE Many an afternoon I would spend on the beach listening to the sailors tell of their stories of the sea and watching the boats come in.

Lee has chat to two old fishermen. Boats and harbor in back ground.

5. TITLE I was always very pally with old Ned Sawkins.

Close up of Ned, Jack in back ground.

5. TITLE He so reminded me of a porpoise.

Ned rubbing his back up against sea wall or old boat. Lee in back ground. Comes down to Ned and gives him letter. Comedy ? with Ned holding up letter to sun. Jack looking wistfully out to sea.

Close up of Ned squinting at letter.

5. TITLE So many of 'em lately, one thing or t'other. Love or trouble. "

Jack notices Ned's action impatiently denotes urgency of missive. Ned calls sailor gives him letter. Sailor rows away in boat. Close up of Jack again looking out to sea. Ned pats him on back.

5. TITLE Still longin' "

Jack nods. Ned again to Jack.

5. TITLE And yer haven't made up your mind yet?"

5. TITLE "I've made up my mind, Ned, but its the Dad, he won't hear of it." Ned registers astonishment.

5. TITLE "He's an obstinate cuss he is. "

Ned laying down law to Jack

S. TITLE "A sailor's life is the only life. When I was your age I was just 6 stone."

Ned waltzing about.

S. TITLE "Look at me now."

Indicates Jack to feel his muscles and calves of legs.

S. TITLE "No blubber there."
Jack laughs. Ned puts down trouser leg and looks off at Kate and sailors.

S. TITLE "Besides its the uniform that catches the gels my boy."

Ned points to Jack to look off. Flash in with Nurse and sailors. Ned and Jack move out.

Kate and sailors again. Ned and Jack come into picture. Ned pulls off sailors cap, puts it on Jack. Ned turns him round.

S. TITLE "A better man than the pair of yer, and nearly as good lookin' as me."

Kate and sailors laugh at Ned. Jack hands cap to sailors. Ned and Jack move out. Fade out.

S. TITLE I take the naval papers for my parents to sign.

Jack and Ned coming out of Naval Office examining papers. Close up of Ned instructing Jack.

S. TITLE "You get the old man to put his moniker to that and you're right."

Ned shakes hands with Jack.

S. TITLE "I'll see yer a full blown Admiral yet."

Ned bids Jack goodbye, turning back to Office. Jack out of picture. Ned turns to Jack. Calls after him.

S. TITLE "Jack! Give my regards to old man."

Close up of Jack waving to Ned.

COUNTRY LANE.

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Kate and Jack from opposite directions
Jack raises cap and shows inclination to stop and talk to Kate. She passes on. Jack stops. watches her. Kate turns laughing she returns to him Jack tells Kate excitedly his determination to join the Navy. Kate encourages him.

S. TITLE.

"KATE WAS PLEASED AT MY DESIRE TO JOIN THE NAVY"

Jack shows her naval papers that he has received from Sawkins
Kate registers surprise, pleasure and concern.

S. TITLE.

"BUT SUPPOSING YOUR FATHER REFUSES TO SIGN"

Jack a little perturbed.

S. TITLE.

"I'LL JOIN JUST THE SAME. AND WHEN I COME BACK FROM OVER THE SEAS. KATE WILL YOU.....?"

Kate laughs leaves him suddenly. Jack discovers her absence
Jack wakes up to joke playfully shakes fist and resumes walk.

S. TITLE.

"I BEG MY PARENTS CONSENT. I REMEMBER HOW ANGRY MY FATHER WAS".

COTTAGE EXTERIOR. Garden seat table jug glass.

Jack looks over gate sees his father busy laying turf, and
sneaks around cottage on tip toe not to disturb his father.
Jack enters cottage door.

COTTAGE INTERIOR. Homespur, pictures Cat etc.

Mrs Lee discovered spinning at wheel. Jack comes up behind
her. kisses her. Shows her naval papers. Mrs Lee perturbed
Jack indicates for her to obtain father's signature.
She goes to window looking out.

S. TITLE.

"I'M AFRAID HE WON'T SIGN. YOU KNOW HOW ANGRY HE WAS LAST TIME WHEN HE TORE UP THE PAPERS YOU BROUGHT HOME".

Flash in with father laying sod.

Comedy bus. Jack pushed Mother out of door. exit to garden.

COTTAGE EXTERIOR.

Old man Lee laying turf. Jack pushes mother forward. She speaks

S. TITLE.

"DAD".

Lee senr. does not heed presence of Jack and mother. She signs
to Jack to give hope. Mrs Lee a little closer to old man
bending down to his ear speaks.

S. TITLE.

"DAD. JACKS HERE AND HE WANTS TO JOIN THE NAVY"

Lee rises suddenly Jack goes behind bush, mock frightened
Lee refuses and turns again to sods. before he kneels Mrs
Lee speaks.

S. TITLE.

"SKY YOU'LL CONSENT DAD ITS HIS ONLY AMBITION IN LIFE".

He rises again and bangs down on garden table. emphatically.

S. TITLE.

"NO".

Jack comes from bush and joins mother embracing her.
Old man still annoyed and talking

S. TITLE.

"HE SHANT JOIN THE NAVY WITH MY CONSENT".

Jack now comes forward and argues with father. Jack speaks

SI TITLE.

"WELL FATHER THERE IS ONLY ONE THING LEFT FOR ME TO DO".

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Lee speaking and old man lost losing temper.

S. TITLE. "WHATS THAT SIR".

Jack speaking.

S. TITLE. "IF I CANT JOIN THE NAVY WITH YOUR CONSENT. ILL JOIN WITHOUT IT".

Kisses mother and goes toward gate in anger
Mother follows him remonstrating him. he returns calmer and
addresses old man who again refuses.

S. TITLE. " BUT WHY FATHER".

Lee sear again arguing.

S. TITLE. "ILL TELL YOU WHY. MY FATHER WAS A FISHERMAN AND ONE DAY HE
PUT TO SEA".

Fade out with Lee sear and Jack. come in with fishing boat
going out. fade out.

In again with Lee and Jack.

S. TITLE. " BUT FATHER WHAT HAS ALL THIS TO DO WITH ME".

Again with Lee and Jack.

S. TITLE. " DONT BE IMPATIENT. REMEMBER SKIES ARE NOT ALWAYS BRIGHT AND
BLUE".

Fade in with *Lightning at* ~~fishing boat~~ well out to calm sea .fade out.

Again with Lee and Jack.

S. TITLE. " THAT NIGHT A STORM CAME UP I CAN REMEMBER MY MOTHERS ANXIETY".

Fade in with cottage interior poorly furnished. Fishing nets
and gear hanging on walls. Lightning flash. Mother and children
are seated at table. Mother goes to window anxiously and draws
back blind. at table. Lightning flash again. Goes to window again
and looks out. Flash with frowning sea. Back to mother, and children
who get shawls and cloaks and prepare to exit.

S. TITLE. " SHE WENT DOWN TO THE SEA SHORE TO AWAIT MY FATHERS RETURN".

Rocky seascapes .Heavy sea. Mother and children with lamps, and
torches come into picture and look out to sea waving torches.

S. TITLE. " WILDER AND WILDER GREW THE STORM"

Storm scene with torches flashing.

S. TITLE. " AND SHE PRAYED TO HIM ABOVE TO GUARD HER HUSBAND".

Mother and children on knees praying. Storm and lightning.

S. TITLE. " AND WHEN MORNING CAME...".

Clam sea. Mother and children huddled in cave Boat wreckage
on rocks and water washing over body of fisherman who has been
washed up on seashore. Eldest boy of 16 discovers body and
runs back to cave to tell mother.

S. TITLE. "IT BROUGHT SORROW TO OUR HAPPY LITTLE HOME".

Boy breaks news to mother. Father on beach. Mother throws
herself on body. Fade out.

Fade in Jack and Lee

S. TITLE. DO YOU WISH TO GO NOW".

Jack speaks emphatically

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S. TITLE.

FATHER AFTER HEARING YOUR STORY IT ONLY MAKES ME WANT TO GO THE MORE".

Mother again pleads with the old man who is visibly worried as he exits into cottage with Mrs Lee followed by Jack.

COTTAGE INTERIOR.

Old man Lee enters, Mother and Jack follow. Lee considers a second, gets spectacles, puts them on. Pen and ink from mantle piece. Bye play with mother and Jack watching him. Lee asks Jack for paper and signs it. Jack kisses mother, Lee hands pay to Jack, and speaks as he shakes hands.

S. TITLE.

"AND WHATEVER PORT YOU ARE IN ALWAYS ACT UPRIGHT AND JUST AND YOU'LL COME TO NO HARM. "

Jack promises father. Embraces mother. and speaks as he goes to door.

S. TITLE.

" ILL DO YOU BOTH CREDIT. NEVER FEAR".

Jack exits. Mother comes back to spinning wheel wiping eyes. speaks.

S. TITLE.

"THERE YOU ARE DAD YOU'VE DRIVEN OUR BOY AWAY FROM HOME. WHY EVER DID YOU SIGN THAT PAPER".

Lee surprised, angry and bursts out.

S. TITLE.

" WELL OF ALL THE"..... FADE OUT LEE AND MRS LEE.

COTTAGE EXTERIOR. Jack at gate disclosing Ned Sawkins watching him, crouched behind hedge. He shows himself as Jack comes through gate. Jack is whistling. Ned comes forward.

S. TITLE.

"AINT HE AN OBSTINATE OLD CUSS".

Jack laughs at Ned.

S. TITLE.

"BUT I CAN SEE BY YOUR FACE HE GAVE IN"

Jack nods and walks away with arm in arm. Fade out.

MISS KEYSE GROUNDS. Miss Keyse picking flowers as gardener comes up walk.

S. TITLE.

"THE NEW GARDENER"

Miss Keyse shows him grounds and both walk toward house.

S. TITLE.

"LIFE IN THE NAVY"

Man o War scenes. Training episodes. ending in Jack to side and rescuing sailor who falls overboard. Lee exhausted is hauled on deck and examined by Commander.

S. TITLE.

"ORDERED TO NAVAL HOSPITAL"

Small pennace leaving Man o war with Lee and sailors. Lee is supported by other sailors.

MISS KEYSE GROUNDS. MOONLIGHT.

New Gardener with two other men muffled, on garden path in conversation. Eliza Harris enters gate.

S. TITLE.

ELIZA HARRIS DISCOVERS THE NEW GARDENER WITH UNDESIRABLES"

Eliza walks up path sees gardener and others hide behind bushes.
Gardener points to Miss Keyse room at top story of house.

S. TITLE. "THATS THE OLD DUTCHESSES ROOM BILL. LUMME SHES GOT MONEY & TOSBURN". an JOOLS TO BURN".

Bill makes movement as if to do the job straight away and scratches hand

S. TITLE. " ME PALM IS ITCHY LETS DO THE JOB TONIGHT ".

Eliza Harris stands on twig and makes noise which startles the three men who run behind the same bush as where Eliza is hiding .
General surprise when Eliza is discovered .Eliza makes as if to scream .Bill puts hand over mouth.

S. TITLE. "DONT SCREAM ME BEAUTY. WE AINT GHOSTS.

Gardener pulls Bill away and looks intently at Eliza and then laughs sickly.

. TITLE. " WHY ITS ONLY LIZA . OUT LATE AIN'T YER".

Eliza nods ,too frightened to speak .

S.TITLE. " JUST LEFT YER LUCKY SWEETHEARTAINSTOYERW. EH".

Eliza nods again.

S. TITLE. "THERES A FOG COMING UP FROM THE SEA. I SHANT BE LONG OUT OF BED".

Eliza nods again Bill and others at background suspicious of Eliza .
Gardener and turns to Bill and others

S. TITLE. "BE OFF LADS . WE'LL CONTINUE OUR TALK ON TULIPS SOME OTHER EVENING".

Gardener and others move to gate .
Eliza goes up path toward house
Gardener speaks

S. TITLE. " ITS NEAR ELEVEN AND THE CRASY OLD DUCHESS WILL BE OUT TO HEAR THE CLOCK STRIKE.

"GOOD NIGHT ELIZA DONT TELL HER"YOU SAW ME"

Eliza nods and turns up path quickly
Others at gate looking at window
Gardener speaks

S. TITLE. " NOTHING DOIN TONIGHT ITS TOO RISKY".

Bill and others pull up muffler around their ears and grumble off . Fade out.

Eliza waiting in doorway as gardener passes her. She emerges watching him and turns nob of door.
He turns and sees her ,returns to door ,catches her wrist.

S. TITLE. "YOUVE BEEN SPYIN ON ME TONIGHT.MENTIONED WHAT YOUVE HEARD AND".

Miss Keyse appears at door .Gardener slinks off ,turns meaningly.

S. TITLE. " GOOD NIGHT LIZA".

Miss Keyse comes out on lawn.
Flash in with town clock showing 11 o'clock.

HOSPITAL SCENE.

Mother at Lees bedside ,attended by Kate pouring out physic.

S. TITLE. "PNEUMONIA LAID ME UP FOR THREE MONTHS".

Jack makes wry face taking medicine .
Miss Keyse visits hospital with dainties etc. fade out.

MISS KEYSE STUDY.

Maid exits.
Miss Keyse enters she goes to desk.
Gardener enters.

S. TITLE. "I SENT FOR YOU TO TELL YOU I HAVE DECIDED TO DISPOSE
DISPENSE WITH YOUR SERVICES".

Miss Keyse hand him cheque .
He bows and sneeringly exits. Fade out.

HOSPITAL GROUNDS

Jack and Kate , Jack with bundle.

S. TITLE. "CONVALESCENT BUT NO MORE USE TO THE NAVY".

Jack and Kate step in front of camera and talk.

S. TITLE. " I DONT FANCY GOING BACK HOME KATE DAD WILL THINK I AM A
FAILURE".

EXTERIOR OF LEES COTTAGE.

~~Mother from door~~

Mother from door ,Old Man Lee fell ewing .
Jack kisses Mother , Old Lee welcomes Kate,
Jack shakes hands with father ,
Old Man turns him round.

S. TITLE. " WELL SON. AN ADMIRAL ALREADY".

Jack shakes head sorrowfully
Kate shows old man papers . Mother dejected.

S. TITLE. " NO DAD I'M NOT FIT FOR THE JOB . ITS MY CHEST".
Jack hits chest with fist and starts to cough
Old Man arguing with Jack

S. TITLE. " DID EVER I WANT SE YOU TO GO. GET INSIDE.

Lee makes movement of edging them inside

S. TITLE. "GET INSIDE THE LOT OF YER".

All exit to perch of garden seat.

As they get seated Miss Keyse arrives and takes possession of
Jack ,shakes hands with him ,and gives him dainties in basket

S. TITLE. " YOU'RE OLD PLACE IS WAITING FOR YOU AT THE GLEN JOHN.
I'LL EXPECT YOU WHEN YOU GET A LITTLE STRONGER".

Kate shows Miss Keyse Jacks Naval discharge
Jack thanks her . Miss Keyse and Mrs Lee exit tactfully to
cottage.

Kate sits beside Jack
Old man playing gooseberry . At last Kate seeing he is not
going puts her arm around Jacks neck . Kisses him.
Old Man looks. laughs and hutta in

S. TITLE. "NOW WHEN I WAS YOUR AGE JACK I WAS ALWAYS KISSIN AND HUGGIN"
Kate and Jack laugh

S. TITLE. "WHON DAD"
Old man Lee in beautiful spirit

S. TITLE. UN--. WELL--. THERE WAS--.
Mrs Lee appears at door with Miss Keyse
Old Man Lee confused

S. TITLE. WELL. NEVER MIND HERE COME YOUR MOTHER.
He rises and joins Mrs Lee and Miss Keyse
All exit into cottage.
Kate and Jack laugh
Fade Out.

S. TITLE.. "FEELING FIT". BACK AT THE GLEN".
"SHE SEEMED MORE GRACIOUS THAN EVER"
Miss Keyse cutting flowers in the garden
Jack chipping grass or hedge
Miss Keyse gives him some instructions and then exits.
Kate appears at gate
Jack speaks to her re engagement .
Bus. with ring.

S. TITLE. "KATE PROMISED HER ANSWER TOMORROW (SUNDAY) HER TWENTYFIRST BIRTHDAY"
Kate hands ring back to Jack
Bids him good bye laughingly
Jack waves hand to her .
Locks gate and walks up path. Fade out.

S. TITLE. "SHE WAS A GOOD LIVING WOMAN MISS KEYSE AND EXPECTED HER SERVANTS TO LIVE THE SAME LIFE.

EXTERIOR OF VILLAGE CHURCH

Church goes entering Church .
Lee drives Landau into picture . Jumps off box.
Kate in distance waves hand to him as she is coming along the road.
Lee opens door of Landau
Miss Keyse and Eliza enter Church grounds
Kate comes into picture , talks to Jack.

CHURCH DOOR.

Miss Keyse beckons Jack to come on.
Jack nods assent
Miss Keyse and Eliza enter Church

COACH.

Jack hand Kate a small box contg ring and speaks.

S. TITLE. "YOU'RE BIRTHDAY KATE MANY HAPPY RETURNS"
Bus. of Kate trying ring on first finger. Comedy bus. of Jack putting it on engagement finger. Kate reverses it
Bus. ad.lib.

S. TITLE. "NOW WHAT DO YOU SAY".
 Kate makes as if to go to church
 S. TITLE. "AFTER CHURCH JACK".
 Jack listens and indicates that service has begun
 S. TITLE. "LISTEN KATE SERVICE HAS COMMENCED. YOU CANT GO IN".NOW "
 Kate expresses disappointment
 S. TITLE. "LETS STAY OUT IN THE SUNLIGHT AND WALK AS FAR AS THE CRO
 ROADS AND GIVE ME YOUR ANSWER"
 Kate reluctantly walks out of picture with Jack.
 S. TITLE. "JUST ONE AND A HALF HOURS LATER"
CROSS ROADS
 Love scene Jack and Kate with Jack finally putting ring
 on engagement finger. Kiss.
 Jack turns sees Church coming out showing Miss Keyse
 and Eliza looking for Jack.
 Hurried exit for Jack.
COACH.
 Miss Keyse and Eliza impatiently waiting .
 Lee runs into picture
 Miss Keyse scolding Jack.
 S. TITLE. JOHN I AM SORRY YOU DID NOT COME TO CHURCH .WE HAD SUCH
 A NICE SERMON ".
 Lee shows slight resentment. shows Miss Keyse into
 Coach and drives out of picture.
 S. TITLE. "ON ONE OCCASION WHILST OPENING AN OILCAN I GASHED MY
 FINGER".
PANTRY.
 Showing Lee at pantry filling oil lamps
 He uses knife to open can .and cuts finger
 Close up of blood dripping on oil can .
 Lee places knife on shelf in pantry.
 S. TITLE. "THE FATAL NIGHT NOVEMBER. 14. 1884"
 "SEVEN O'CLOCK "
 DRAWING ROOM AT GLEN. (7 65000ft.)
 Miss Keyse at desk finishing stamping letters .
 Lee enters .She gives him mail to post
 Lee exits fade out.
INTERIOR KATES COTTAGE.
 Kate sewing and admiring article.
EXTERIOR OF GLEN. GATE.
 Lee leaving.
 S. TITLE. "THE MYSTERIOUS STRANGER"
 Stranger watches Lee leave and enters gate.
 Lee posting letters.

GARDEN PATH.

Meeting of Stranger and Eliza. Fear of being seen walk out of picture.

KATES COTTAGE.

Kate opens door. admits Lee and enters conversation.

THE GLEN.

MISS KEYSE AT DESK WRITING .

Kates Cottage.

Notifies Lees finger. Re-binding it.
Comedy business .re what Kate is making.
Flash in with heated argument between Stranger and Eliza.

KATES. GARDEN GATE.

Lee bidding good bye to Kate.

S. TITLE.

"TEN O'CLOCK".

Jack walks up lane to give Eliza opportunity of hearing him

LANE.

Jack whistles.
Flash back.. Eliza hears Lees return and denotes fear of being seen.
Hurried Good night. Eliza and Stranger.

GATES.

Jack enters.
Stranger leaves suspiciously .
Jack looks at stranger in wonderment.
Jack catches up to Eliza ,turns her round and says.

S. TITLE.

"YOU LOOK QUER "IS ANYTHING THE MATTER.".

Eliza breaks away from him and half guiltily replies.

S. TITLE.

" OH. ...NO...NO..."

DRAWING ROOM

Miss Keyse. 2 Hooks getting ready for service
Lee enters .
Service commences Miss Keyse reads Bible.
Flash in Eliza looking in glass conscience stricken.
All kneel. Female servants retire.
Miss Keyse gives Jack final instructions.

S. TITLE.

Miss Keyse Bible
" I WAS TOLD TO TAKE A BRACE OF PHEASANTS TO COL. MOLEMAN'S IN THE MORNING.".

~~Lee exits. Gust of wind through window blows papers on floor .~~
~~Miss Keyse shuts window and draws curtains.~~

S. TITLE.

"ELEVEN O'CLOCK".

KITCHEN.

Jane making Cocoa

PANTRY.

Lee takes down folding bed and arranges it . sits on bed

Lee takes Kates photo from shelf, looks at it, replaces photo and starts to take off boots fade out..

Jane turns light low and-the-exits. Lights candle in candle stick, leaves matches in candlestick.

Flash in Miss Keyse listening to clock strike. *Glenn*

PANTRY.

Lee turns out light and prepares for sleep.

GARDEN.

Miss Keyse comes from garden through door and enters kitchen to get cocoa lights-candle-and takes lighted candle and exits.

STAIRCASE.

Miss Keyse walking upstairs with cocoa and candle

BEDROOM

Miss Keyse enters and prepare to disrobe ~~miss keyse~~ sips cocoa ~~miss keyse~~ then fade out. ~~miss keyse~~

~~miss keyse~~ Miss Keyse

S. TITLE

"MIDNIGHT" CLOSE UP OF OWL.

Miss Keyse dressed for bed. ~~miss keyse~~

Seated with back to curtains.

Yawns as if tired. Gathers up papers.

Door opens mysteriously.

Miss Keyse half rises looks towards door showing surprise at door not being locked.

As she rises bare arm through curtains with knife is seen descending as if to stab her.

Flash in with cat knocking over ~~miss keyse~~ *miss keyse*

Miss Keyse rises, parts curtains. Stagger, gets candle, Goes to door. exit.

STAIRCASE.

Miss Keyse staggers downstairs.

DRAWING ROOM.

Miss Keyse staggers in and collapses.

Candle falls amongst papers, that have originally blown off table

Close up of candle burning papers.

S. TITLE

"PEOPLE HAVE SAID . HOW IS IT IF YOU ARE INNOCENT . YOU HEARD NO CRIES FOR HELP , AND YOU WERE SLEEPING ONLY A FEW FEET AWAY FROM THE SCENE".

S. TITLE.

"LET ME REPLY TO THESE PEOPLE BY QUOTING A NEWSPAPER PARAGRAPH
Flash in with newspaper paragraph.

S. TITLE. "THESE MEN HEARD NOTHING."

"NEITHER DID I".

TOP OF STAIRCASE.

Smoke issuing.

Eliza and the two Necks rushing out of bedroom, and running up stairs.

They disappear into the smoke.

Flash in with Lee waking.

S. TITLE. "THE FIRST THING I REMEMBER WAS BEING AROUSED BY MY STEPSISTER SHOUTING, FIRE. FIRE."

Flash in with Lee sitting up in bed throwing off blankets.

Eliza and One Neck rush downstairs.

DRAWINGROOM.

Eliza and One Neck followed by Lee who is now dressed with shirt. Sox and trousers.

S. TITLE. "WHERE'S MISS KEYSE. WHERE'S MISS KEYSE".

Room is full of smoke. Lee breaks glass to let out smoke.

S. TITLE. "I CUT MY ARM AND LITTLE THOUGHT THAT AFTERWARDS MY FATE WOULD HANG ON THAT TRIVIAL CIRCUMSTANCE".

Close up of Lees cut arm.

Two girls and Lee discover Miss Keyse

Girls are overcome with smoke. All transfixed

Eliza shakes Lee out of trance.

S. TITLE. "FOR GODS SAKE JACK DO SOMETHING. LET OUT THIS SMOKE".

Lee exits from room.

WOODSHED.

Lee picks up tommyhawk.

Shakes blood from arm. Rushes out of picture.

Show blood on tommyhawk.

DRAWING ROOM.

Eliza and one Neck lift body on to sofa.

Lee re enters and goes to window which he smashes.

Eliza Neck busies herself with bucket of water

Eliza Harris attends to Miss Keyse.

S. TITLE. "WHY WHERE IS JANE".

Lee rushes up stairs into room

Picks up Jane, Leads her outside and then downstairs.

Close up of bloodstains on nightdress.

Lee rushes back to room with cloth beating out fire.

HINDON.

WINDOW.

Jane calls Sawkins who is returning with fishing net
He hears call and on going to house is met by policeman
All enter house.

DRAWINGROOM.

Fire nearly out.

Eliza takes Lees arm and washes it then binds it.

S. TITLE. "THIS IS TERRIBLE YOU MUST GET A DOCTOR TO ATTEND TO YOUR ARM
Lee is about to exit when he is stopped by policeman

S. TITLE. "WHERE ARE YOU GOING".

Lee indicates and says

S. TITLE.. "TO NURSE FARMERS TO HAVE MY ARM DRESSED".
policeman bars way.

S. TITLE. "YOU CANT GO. YOU ARE THE ONLY MAN IN THE HOUSE AND ARE
ARRESTED ON SUSPICION".

Lee steps back in amazement as Eliza rushes to him and says.

S. TITLE. "I KNOW YOU DIDNT DO IT".

Exit Lee with policeman , Fade Out.

S. TITLE. "THE SERGEANT WAS GOOD TO ME . I GAVE HIM MY WORD AND HE
ALLOWED ME TO SEE KATE ALONE"

KATES COTTAGE. OUTSIDE.

Lee and sergeant at door .

Sergeant knocks, as Kate opens door he steps back .

Lee enters .

INTERIOR. KATES COTTAGE.

Kate leading way. Lee follows . puts him in chair ,and
quickly gets bandages. etc.

LEES PANTRY.

police put screen around Miss Keyse.

police find knife. oilcan. and Hatchet.

Shows Ned Sawkins bloodstains

S. TITLE. "YES THERES BLOOD ON THEM ALRIGHT. BUT I KNOW THE LAD TOO
WELL TO BELIEVE HIM GUILTY "

AT DOOR KATES COTTAGE.

Lees arm bandaged.

S. TITLE.

"HAVE FAITH JACK. REMEMBER THERE IS A GOOD GOD ABOVE WHO
WATCHES OVER ALL".

Police at Wall.

Jack moves down path.

Policeman comes to his side.

Jack looks back at Kate from gate

Police and Lee marching along.

Close up of Kate crying.

S. TITLE.

"YOU JUST WALK IN FRONT OF ME LEE AND NO ONE WILL KNOW
YOU ARE UNDER ARREST".

Lee a little ahead of policeman, and then fade out.

S. TITLE.

"MY PARENT HEAR OF MY DISGRACE".

LEES COTTAGE.

Hed and policeman break news of Jacks arrest to Mrs and
Mr Lee.

EXTERIOR OF COTTAGE.

Fade out with old man trying to console Mrs Lee.

COURT SCENE.

Exterior of Court showing crew waiting

Back entrance. arrival of black maria driven by officers

Lee emerges from van and is lead through gate by officers

INTERIOR OF COURT.

Court in action.

Crown pros. questioning Eliza Harris

S. TITLE.

"IN 1884 THE ENGLISH LAW WHICH ENABLES PRISONERS TO GIVE
EVIDENCE HAD NOT BEEN PASSED
I DID NOT GO INTO THE BOX FOR THAT PURPOSE".

Close up of Judge

Close up of Crown Prosecutor

Close up of Eliza Harris.

Close up of Counsel For Lee

EXTERIOR OF COURT.

Mr and Mrs Lee walk into picture and go to Court Door

Met by officer who bars their way.

S. TITLE.

"HAVE YOU A PASS".

Mr and Mrs Lee surprised answer in the negative.

Officer denotes they cannot enter.

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MRS LEE pleading.

officer adamant.

S. TITLE. "DONT YOU UNDERSTAND IN HIS MOTHER .

PASS OR NO PASS I AM GOING TO BE NEAR MY BOY IN THIS HIS DARREST HOUR".

officer after slight consideration nods consent.

All exit into Court.

INTERIOR OF COURT.

Taken from Judges box ,showing Lees parents entering.

Curiosity of crowd .

Mr and Mrs Lee sit next to Kate.

Close up of Lee looking to Mother.

Close up of parents . Father showing anguish.

Close up of Kate trying to keep back tears.

Close up of Jack denoting confidence.

S. TITLE. THE MAIN POINTS OF THE TRIAL MY BE SUMMARISED AS FOLLOWS.

Flash in with close up of Crown Prosee. (declamatory) AGAINST I

(1) A short while before the murder Lee had words with Miss Hyes

Close up of Lees Council. CASE FOR LEE.

Words that might be misconstrued as "angry" were used on one occasion when Lee walked with Kate instead of attending to Church.

(Inset for previous title, scene in front of Church when Miss Keyne scolds Jack for non attendance)

Close up of Kate in Court showing concern

She looks at Jack who returns look

She looks at ring

Lee looks at her

She bows her head and kisses ring

Lee registers his trust in her.

(2) Close up Crown prosecutor

On the night of the tragedy Lee helped Jane Heek

When he put his arm around her marks of blood were found.

Close up Council for Defence

The result of a wound in his arm caused by putting his fist through the window to let out the smoke.

(Inset of Lee breaking glass .fade out to arriving Miss &

PAGE. 17.

Close up of Jane Heck in Court

Lee exchanges looks with Jane.

Close up Crown prosecutor.

(3) ~~SCENE CHANGES TO THE COURT ROOM~~

Where Lee slept an oilcan was found with marks of blood on it
also a bloodstained knife.

COUNCIL FOR DEFENCE.

It is more than likely that this occurred when Lee opened the
tin of oil in the early part of the fatal night.

(inset of incident of opening tin).

(4) Close up Crown Prosecutor.

There was blood on the hatchet.

Council for Defence.

Doctors are not convinced that the hatchet was used in the
crime.

(inset of Lee shaking blood of arm)

S. TITLE.

"THE LAST DAY OF THE TRIAL".

Jury in Juryroom (double print).

One man disagrees .

Figure of Justice bends over Jurymen showing pleasure at his
decision .

The Foreman remonstrates with him and he finally agrees to
the verdict.

Figure of Justice with sorrow fade out.

COURT INTERIOR.

Jury file in

Close up of Mr and Mrs Lee

Close up Kate.

Close up Eliza.

Close up Jack.

Foreman of Jury rises and speaks.

S. TITLE.

"FOUND GUILTY ON CIRCUMSTANTIAL EVIDENCE"

Close up of Judge.

S. TITLE.

"HAVE YOU ANYTHING TO SAY LEE, WHY SENTENCE OF DEATH SHOULD
NOT BE PASSED UPON YOU".

Close up of Judge.

Close up of Lee calm and unperturbed.

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S. TITLE. "HE WHO JUDGES ALL MEN KNOWS I AM INNOCENT".
Lee looking intently at Judge.
Judge dons black cap
Judge speaks, fade out.

S. TITLE. "THE MAN IN RED WHO READS THE LAWS
GAVE HIM THREE WEEKS

COURT.

All rise .
Lee lead by officer.
Kate rises quickly and rushes from Court
OUTSIDE COURT IN PRISON YARD
Embrace etc.

PRISON CELL Calender on wall. Cell bed. Table. Bible
3 chairs.

Lee discovered. W
Warder seen through door.
Warder brings Lee in prison clothes.

INTERIOR LEE'S COTTAGE.

Mother and Father discovered.
Mother folding up Jacks sailor suit. Mother breaks down
Father and Kate help her to arm chair. fade out.

PRISON CORRIDOR.

March across of prisoners going to exercise.

LEE'S PRISON CELL.

Visit of Parson trying to extract confession.

S. TITLE. "I HAVE NOTHING TO CONFESS I AM INNOCENT".
Parson leaves cell

Lee looks longingly up at prison wall
Governor enters

S. TITLE. "YOUR SENTENCE WILL BE CARRIED OUT ON THE 23rd. INST.
After Governors exit, Lee goes calmly to calender and
puts ring round 23.

ANOTHER PORTION OF PRISON.

Father and Mother waiting

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Lee is brought in by Warder
Touching interview .

S. TITLE. "MY SON. MY SON. IF THEY WOULD ONLY TAKE ME INSTEAD OF YOU".
Mrs Lee clings to him as Warder indicates

S. TITLE. "TIMES UP".
FADE OUT.

PRISON YARD.

Lee as he is marched passed sees open grave.

S. TITLE. EVE OF FEBRUARY 22nd. 1865. . (LEES CELL).

Close up of calendar showing one day to go.
Visit of Chaplain who administers Sacrament.
Chaplain again questions Lee as to guilt.

S. TITLE. "I DID NOT DO THIS THING. I TAKE THE ALMIGHTY GOD AS MY JUDGE
THAT I HAVE SPOKEN THE TRUTH".
Chaplain leaves cell. Fade out.

S. TITLE.

Lee asleep in Cell .

Double print of Angels etc.

Gallows falling to set.

Warder marches up and down corridor peeps into cell and sees
men pray.

Prison clock at 6.30.

S. 013322

S. TITLE.

Double print Rising Sun.

Prison Cell

Lee awoken startled to see warder in cell with tea and toast.

Again he is visited by Chaplain.

S. TITLE. "I TOLD THEM OF MY STRANGE DREAM THAT THE SCAFFOLD FAILED 3 TIMES "

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Warder and Chaplain exchange glances.

Warder indicates to Chaplain that Lee is losing his reason.

INTERIOR LEE'S COTTAGE.

Mother looking at Childrens toys

Close up of Jack baby shoes.

Goes to shelf gets Bible and reads it.

Old man in background broken up.

PRISON CLOCK showing 8

Prison bell.

LEE'S CELL.

Governor and executioner and Chaplain who is rebbed, enter.

Executioner has belts and straps.

Berry about to shake hands with Lee as Governor intervenes
and goes to Lee with extended hand.

S. TITLE. "I WILL SHAKE HANDS WITH LEE FIRST".

LEE'S CELL.

Governor shakes hands with Lee.

Prison bell.

Berry shakes hands.

LEE'S COTTAGE.

Mother and Father watching clock, about to kneel in prayer.

LEE'S CELL.

Lee discovered hands bound to side.

They move to door.

KATE'S COTTAGE.

Close up Kate crying.

PRISON.

Bell tolling.

S. TITLE. "PROCESSION TO THE GALLOWES"

(Procession effect with moving camera)

SCENE OF PROG

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CHIEF WARDEN.

CHAPLAIN.

SCHOOLMASTER.

WARDEN. LEE. WARDEN.

WARDEN.

EXECUTIONER.

GOVERNOR.

UNDER SHERIFF.

Bell.

S. TITLE. I REALIZE THAT I HAD SEEN THIS PORTION OF THE PRISON BEFORE
IN MY DREAM".

Lee indicates his faith that all will be well (close up)

Bell.

Close up. Mother.

Close up. Father.

Close up Kate.

Red walking outside prison up and down des,traectedly

Lee on scaffold, alone with black cap.

Hand pulls lever.

Lee's feet on scaffold.

S. TITLE. "THE FIRST ATTEMPT AND THE TRAP FAILED TO OPEN".

SCAFFOLD.

warder has saw inserted, others interested.

Hand pulls. Close up.

Trap opening. Close up.

S. TITLE. "AGAIN THEY TRY. AGAIN THEY FAIL".

Same business as first attempt.

Flash in, consternation amongst officials.

Flash in with Kate.

Show bags of sand to test the trap.

S. TITLE. "THE AGE OF MIRACLES HAS NOT YET PASSED"

Flash in with Father and Mother praying.

Third attempt, same business as before.

Close up of Berry about to prepare for fourth attempt.

Chaplain raises hand and says.

S. TITLE. "THREE TIMES YOU HAVE TRIED TO HANG JOHN LEE. THREE TIMES

PAGE. 25.

YOUVE FAILED. BY THE LAWS OF ENGLAND AND HUMANITY YOU CANNOT PLACE HIM ON THE SCAFFOLD AGAIN.

Berry assists Lee off scaffold and says.

S. TITLE. MY POOR FELLOW. IDONT KNOW WHAT I AM DOING.

Flash in with man waiting to hoist flag.

Parson and warder conduct Lee back to cell.

Parson speaks to Lee and says.

S. TITLE. "YOU HAVE INDEED SUFFERED".

OUTSIDE PRISON GATE.

Warder rushes to gate and opens and cries

S. TITLE. "JOHN LEE CANT BE HANGED"

Hed Sawkins pushes through crowd and runs out of picture

LEES COTTAGE.

Hed fades in .

Old Lee walks up and down verandah

Suddenly Hed comes up footpath and excitedly informs the old man that Jack cannot be hanged.

S. TITLE. THEY COULDNT HANG HIM. THEY COULDNT HANG HIM.

Old Lee registers relief.

ROOM

Old Man enters. Sawkins at door.

Mrs Lee heartbroken.

Old man slowly comes at back of her and speaks.

S. TITLE. "DRY YOUR EYES MOTHER. OUR SON IS SAVED.

Mother doubtfully looks up at old man ,when Hed from door moves to chair at table ,convincingly makes Mother believe. Mother clasps her hands and says,

S. TITLE. "THANK GOD. THANK GOD. FADE OUT.

S. TITLE. NUMBER IN BODY AND MIND I WAS CARRIED TO A GOT".

Lee in bed and Kate at his side.

S. TITLE. BROKEN IN SPIRIT

PRISON YARD.

Lee marches with other prisoners to quarry .

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LEES HOUSE.

Kate and parson enter hands letter to Lee.

Lee reads. Sorrow on Mother.

S. TITLE. "PAR BETTER HAD HE MET HIS FATE ON THE SCAFFOLD THAN ENDURE
LIFE LONG MISERY BEHIND PRISON WALLS.". FADE OUT.

S. TITLE. "THROUGH THE EMPTY YEARS".

KATES COTTAGE

Kate sewing, restless, then goes to window,

Looks through window and sees convicts in distance.

(Convicts in prison yard)

quarry taken from high position showing convicts breaking
stones etc.

Close up of John Lee breaking stones.

Lee looks up in anguish at prison walls. Fade out.

Flash in with Kate at window, who pulls curtains together
as if to hide out painful sight of convicts.

S. TITLE. *LAURENCE* "JOYFUL NEWS". *TRAIN ACCIDENT. OLD MAN LEE PASSES AWAY. HOSPITAL?*

LEES COTTAGE.

Ned enters with petition which they all discuss.

Arrival of postman who knocks.

Mrs Lee receives the letter (rises and goes to door)
postman exits.

Mrs Lee opens and reads the letter.

S. TITLE. Letter as on page 26.

Finish up with Mrs Lee closing door.

INTERIOR OF COTTAGE AGAIN

Mrs Lee enters and joyfully reads news. Fade out.

S. TITLE. "CHRISTMAS DAY IN PRISON".

Convicts polishing up cells which contain comedy titles

OUTSIDE PRISON DOOR.

Mrs Lee Kate and Ned

Comedy bus. with Ned re pass which he eventually finds in
hat.

All enter gate.

LEES CELL.

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LEES CELL.

Lee decorating cell.

Warder comes into picture informs Lee of visit of friends ,and
commands him to follow.

WAITING ROOM.

Mrs Lee Kate and Ned Discovered.

Warder enters,followed by LEE

Embrace of Mother and Son.

S. TITLE. "MY SON. MY POOR SON."
Embrace continued.

Ned and Kate in background.

Mother ~~signals~~ signals Kate and Ned forward.

General embrace and handshaking.

Ned produces presents ,by permission of warder.

S. TITLE. "MAY BE MR SAWKING YOU WOULD LIKE TO SEE THE DECORATIONS
Ned understands and fellows warder through corridor looking
at different cells.

Flash back with Mother. Kate and Lee in conversation.

. ~~signals~~.

S. TITLE. " DONT GIVE UP HOPE JACK. ALL YOUR FRIENDS OUTSIDE ARE WORKING
FOR YOUR RELEASE"

Flash in again with Kate Mrs Lee and Jack .

Warder announces looking at watch.

S. TITLE. "TIMES UP".

BACK TO CORRIDOR.

Ned looking at prisoner unseen by warder gives him pudding
and asks.

S. TITLE. "SPECT YOU WILL BE GLAD WHEN YOURE TIMES UP"

Prisoner receives pudding

S. TITLE. NOT EXTRA " I'M IN FOR LIFE".

Convict points to title on prison wall

" NO PLACE LIKE HOME".

Ned waddles out of picture.

Flash in Lee final embrace when Ned comes in to picture

Hand extended to Jack and says "Good Bye"

All move out of room.

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Flash in Kate reading letter.

S. T. " DEAR KATE.

HOME SOON. DO NOT KNOW WHEN. DO NOT TELL ANYONE.

JACK.

S. T. ON MY NEXT VISIT TO THE OFFICE . HOW DIFFERENT WERE MY FEELINGS.

THE GOVERNOR TOLD ME I WAS TO BE RELEASED AT NO DISTANT DATE.

Lee registers joy and Governor shakes hands with him. Fade out.

S. T. AND ON DEC. 18. 1907. I STEP OUT INTO GODS SUNLIGHT A FREE MAN".

Warder opens door

TAILORS ROOM IN PRISON.

Lee being measured for suit .

S.T. AND ON DEC. 18. 1907. I STEP OUT INTO GODS SUNLIGHT A FREE MAN".

Warder opens door of cell .

Lee fully dressed.

Warder enters.

Lee takes last look at cell, then goes with warder, and is met by Gov.

Warder drops out.

Governor at Gate,

Lee says,

S.T. "OUTCAST AS I AM I SWEAR AGAIN I DID NOT KILL MISS KEYSE."

Governor shakes hands with Lee

Gate closes

S.T. "FREE. FREE AT LAST".

Kate rushes into Lees arms. Embrace. Fade out.

SEASCAPE.

Kate and Lee returning home via seabeach meet old Ned Sawkins.

Ned is painting boat. Back view of Sawkins .

Jack.

Kate conveys to Ned about Ned.

Kate informs Ned of Jacks return by touching him.

Ned slowly looks around , rubs eyes, arranges beard

Grasps Jacks hand. Embrace. 3 move out of picture.

GATE OF LEES COTTAGE.

Jack, Kate, and Ned.

Lee registers anxiety to go into gate.

Ned steps him.

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Kate enters gate and goes up to pathway, conveys to Lee to wait until she informs Mother.

INSIDE COTTAGE.

S. TITLE. OLD MOTHER WON'T HAVE TO WORRY ABOUT ANY MORE PETITIONS FOR JACK'S RELEASE.

Mrs Lee shows agitation.

S. TITLE. "MY poor son he is _____?"

S. TITLE. "ALIVE".

Lee at door speaks to Mother with arms outstretched

S. TITLE. "AND HERE!"

Embrace of Mother and Son.

Fade out.

S. TITLE. FIVE YEARS AFTER MY RELEASE

Mother Lee and Kate look into child's bedroom

Sees child praying

After prayer

Satisfaction of child's prayer

AS YOU SAVED MY DADDY.

Child finishes prayer

Laugh then close door Fade out.

S. TITLE. Some time after my release I received a letter that a woman on her deathbed confessed to a Salvation Army Captain that she alone was guilty of the crime for which I suffered.

Lee in prison clothes. Fade out.

Lee in present day clothes speaks.

CEASE TO REMEMBER SCENE Lee looks Miss Keyso GRAVE
"MAY THOSE RESPONSIBLE OBTAIN MORE MERCY THAN THEY HAVE SHOWN TO ME."

"MAY THEY AT LEAST BE FINALLY FORGIVEN."

THE END.

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